

BIG Event 2004: Second Preliminary Programme

Wednesday, July 28

6.00 pm

Early registration, welcome show and dinner at a local pub

Thursday, July 29

9.00 am

Registration opens

10.00am – 11.00am

BIG Welcome and Keynote Speaker

In his year of retirement as Director of Techquest, Colin Johnson reflects on the past, present and future of the interactives movement

Coffee 11 – 11.30am

11.30 – 12.30pm: Parallel Sessions

The Essence of Collaboration

Convenor: Melanie Quin, ECSITE-UK
What makes a collaborative work? What makes it come unstuck? This session will wash some dirty linen, and identify ingredients for success.

Evaluating Science Shows

Convenor: Wendy Sadler, science made simple

An overview of what previous research has shown, a look at new evaluation techniques and a glimpse at the latest research into the impact of science shows.

Lunch 12.30 – 1.30

1.30 – 5.30pm: Parallel Sessions

(with coffee break 3 – 3.30pm)

Techniquet Science Show

Structures - an interactive science and technology show for secondary aged pupils.

Travelling Exhibitions

Convenor: Pietro Cerreta, Associazione ScienzaViva
Presentation on the Italian travelling exhibition, ScienzaViva.

Thursday, July 29 (cont)

1.30 – 5.30pm: Parallel Sessions (cont)

Pushing your buttons! Perspectives on interactive learning and design

Convenor: Brenda Cowan, Exhibit A Design Group, USA; Speakers: Suzanne LeBlanc, Lied Discovery Children's Museum, Las Vegas; Pearl Rosen, Arts and Cultural Programs Research and Evaluation Center, National Center for Disability Services, USA; Eric O'Toole, Exhibit A Design Group.
Providing BIG audiences with the opportunity to hear from four very different professional perspectives within the field of interactive design and learning. Participants will illustrate their responses with visual examples from the field.

Interacting with Art

Convenor: Richard Glassborow, Glassborow Associates

Presentations of projects in leading art galleries which have taken no or low-technology based approaches to engaging their audiences and extending their experience. Speakers include Sarah Hyde, head of interpretation at Tate Britain; Ela Beaumont from the University of Wolverhampton; James Bradburne from Next Generation at the Institute of education and until recently the director of the Museum for applied Art, Frankfurt

Show Tent

A selection of interactive shows and workshops from the UK and beyond.

7.00 pm – late

Get your glad rags on! Dinner in Herstmonceux castle followed by evening entertainment

Friday, July 30

9.00 am

Registration opens

BIG Event 2004: Second Preliminary Programme

Friday, July 30 (cont)

10.00am – 12.30pm: Parallel Sessions
(with coffee break 11 – 11.30am)

Effective ways to Involve Scientists

Speakers: Bridget Holligan, The Oxford Trust; Helen Penny, @Bristol, Ben Johnson, Graphic Science

Practicing scientists are increasingly used in a number of projects with science centres. This session will give some practical examples of successful liaison as well as some warnings of the potential pitfalls.

Science on TV

Convenor: Jonathan Sanderson, Big Bang, How2

What kind of constraints do TV producers have when producing science for the small screen? How does it compare to the process used in writing shows for live performances?

Faulkes Telescope Project

Convenor, Paul Roche, Faulkes Telescope Meet the Faulkes Telescope team as they do live observations of the night sky. There will be an opportunity to find out about their latest projects where they bring the universe into classrooms all over the UK.

Show Tent

A selection of interactive shows and workshops from the UK and beyond.

Lunch 12.30 – 1.30

1.30 – 2.15

Special Guest Keynote: Timothy Hornsby

Chair of the Horniman Museum and Trustee of the Darwin Society presents his perspective on the interactive sector

2.15 – 3pm: Parallel Sessions

Soap Box

Got a burning issue you want to get off your chest? The BIG soapbox is an 'open mic' session: your chance to say your piece in 10 minutes or less.

Show Tent

A selection of interactive shows and workshops from the UK and beyond.

Coffee Break 3 – 3.30

Friday, July 30 (cont)

3.30pm

BIG AGM

Members chance to discuss events of the previous year, and suggest future directions. Also includes elections for the 2004/05 Exec and the launch of the BIG Professional Development Bursary Scheme

4.30 – 6.00pm

Best Demo Competition

The international institution that is Best Demo! The world's best battle it out for this coveted award. While the judges confer, there will be a special performance of Cartoon Science, a show developed by BIG members earlier this year.

7.30pm - Late

BIG BBQ and Boogie (TBC)

Saturday, July 31

9.00am

Registration opens

10.00 – 12.30am: Parallel Sessions
(with coffee break 11.00-11.30)

Risk Assessments

Convenor: Rosalind Mist, ECSITE-UK Love them or hate them, they ain't going away. So come along and learn how to do your risk assessments the interactive way!

Science on Show Down Under

Convenor: Terry Burns, University of Newcastle, Australia

Science shows are changing. This session looks at case studies of Australian science shows and highlights some interesting science shows projects and prospects.

Fundraising: New Techniques and Where to get help

Convenor: Sue Brumpton, outgoing BIG chair and director of the Public Fundraising Regulatory Association

BIG Event 2004: Second Preliminary Programme

Saturday, July 31 (cont)

10.00 – 12.30am: Parallel Sessions (cont)

The Making of Cartoon Science

Convenor: Wendy Sadler, science made simple

Following the Friday performance, this session provides a glimpse behind the scenes of how this show was developed.

Show Tent

A selection of interactive shows and workshops from the UK and beyond.

Lunch 12.30 – 1.30

1.30 – 3pm: Parallel Sessions

Interactive Games

Convenor: Natalie Ford, Curiosity

This session will explore what the interactives sector can learn from those designing and developing games, with hands-on examples.

Fabricators' Feedback

Convenor: Richard Ellam, LM Interactive

Hear about the highlights of Fabricators 2004, and have a go with some of the exhibits that were made during the week.

Show Tent

A selection of interactive shows and workshops from the UK and beyond.

Coffee 3.00 – 3.30

3.30pm

Goodbye and Knex Challenge